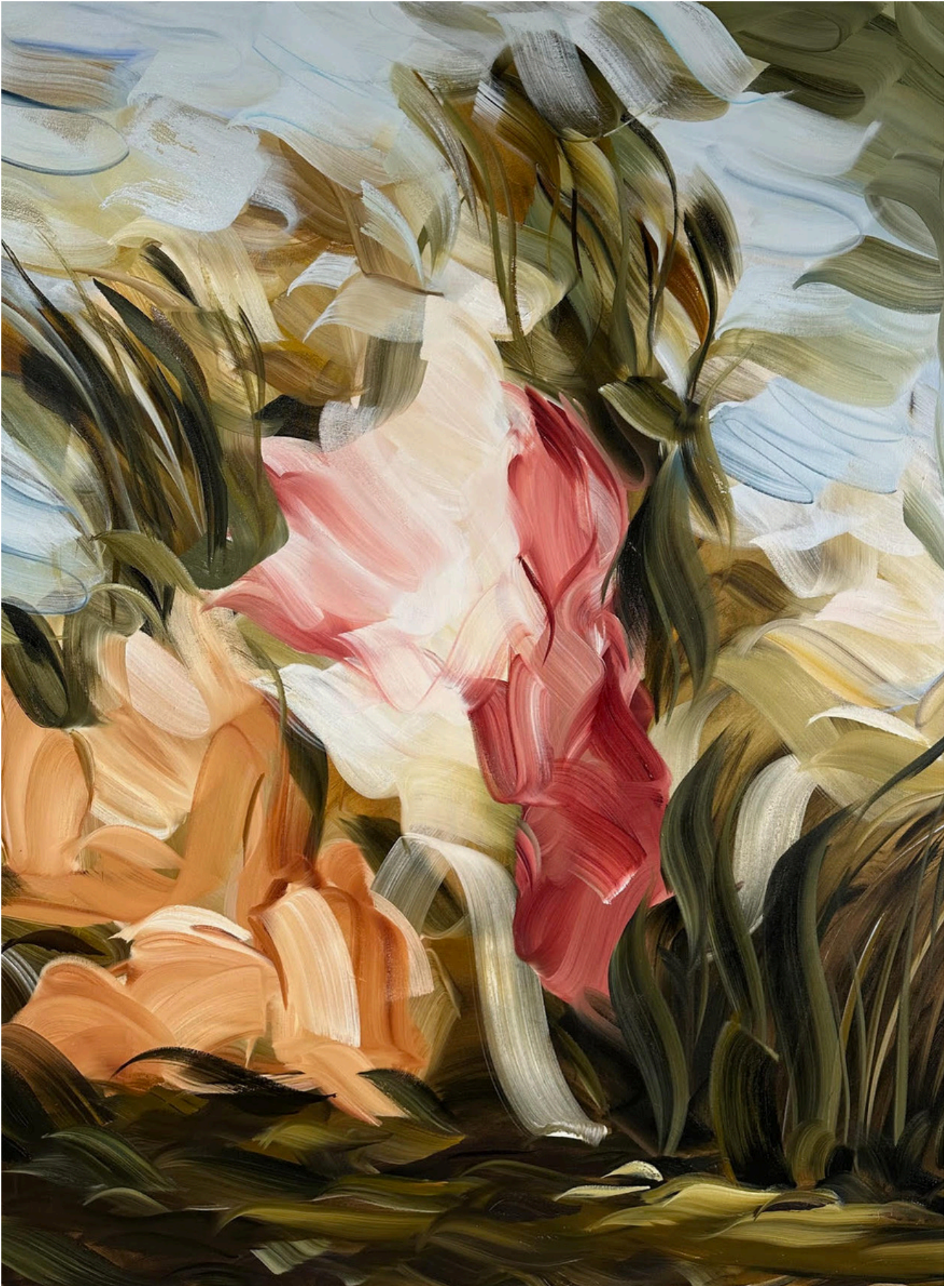


GILLIAN JASON GALLERY

MODERN & CONTEMPORARY ART BY WOMEN



MEGAN BAKER

MEGAN BAKER

b. 1996, British

Megan Baker investigates Old Master paintings, reflecting on the circularity of art history by drawing inspiration from artists such as Rubens, Titian, and the Pre-Raphaelites. Revisiting these influences through a contemporary lens, Baker's lyrical abstractions transform into dream-like landscapes. Exploring moments of stillness within nature, the artist reflects on our contained state as human beings, while evoking a quiet sense of comfort in solitude.

Unfolding through layers of impasto, Baker's oil paintings suggest an ever-changing state of being, where fragmented and gestural figures are continually interrupted by the immediacy and texture of the paint itself. Rooted in the physicality of the medium, Baker's practice is centred on the way time can be experienced through painting. She uses paint as a means to expand and extend time, in a world where everyday encounters often feel instant and condensed. In turn, the perception of time shifts and evolves as one is drawn into the surface, absorbed in the search for the next hidden detail.

Memory, and the fluid way in which we remember, is another key concern for the artist. Echoing the soft hills and faint glow of British landscapes, the rose pinks and deep greens that permeate Baker's canvases carry a sense of the familiar - recognisable even if never truly seen. The atmosphere the artist conjures is subjective, each viewer uniquely perceiving a world while lost in private contemplation. Baker puts us in touch with someplace else, somewhere outside our immediate field of vision, nurturing an idealised and romantic perception of the natural scenes we hold in memory.

Multiple dualities collide in Baker's practice: abstraction and figuration, the real and the imagined, the hidden and the found all coexist across the pictorial surface. Paint shifts back and forth, always located in this in-between state where nothing is fixed. This plurality is reflective of Baker's wide array of influences, spanning Old Masters, literature, and cinematography - as well as her own poetry, which she writes to accompany and inform her work, further deepening the layered narratives within her paintings.

Born in the UK (1996), Baker graduated from the prominent school Central Saint Martins in 2018, when she received the Kate Barton Painting Award and the Cass Art Prize. Baker has been shortlisted for the Clyde and Co Art Award and also came runner up at the Hix Art Award, 2019. Between 2022 and 2023, the artist was exhibited at 'Eye of the Collector' art fair in collaboration with Christies, and was part of multiple national and international group shows. Following the success of Baker's first solo show in September 2022, GJG held another solo in October 2023. In 2024, Baker was exhibited at VOLTA Basel, participated in a duo booth at Women in Art Fair and had a duo show with Gillian Jason Gallery. In 2025, Baker will be exhibited internationally in Dubai (GJG in collaboration with A+ Art Consultancy), New York (IRL Gallery), and Singapore (GJG in collaboration with Art Works).

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The Beginning of the End, 2024

oil on canvas

135 x 120 cm



Fled Across the Wilds, 2024
Oil on Canvas
145 x 130 cm

GILLIAN JASON GALLERY

MODERN & CONTEMPORARY ART BY WOMEN



Installation View

'Time is Always New'

Duo Show, Megan Baker and Eleanor Johnson

GILLIAN JASON GALLERY
MODERN & CONTEMPORARY ART BY WOMEN



In the Swell of Spring II, 2024
oil on canvas
110 x 90 cm

GILLIAN JASON GALLERY

MODERN & CONTEMPORARY ART BY WOMEN



Fled Across the Wilds III, 2024

oil on canvas

165 x 200 cm

GILLIAN JASON GALLERY

MODERN & CONTEMPORARY ART BY WOMEN



Installation View

Women in Art Fair, 2024

(Duo Booth, Megan Baker and Eleanor Johnson)

GILLIAN JASON GALLERY

MODERN & CONTEMPORARY ART BY WOMEN



Selection of Colour Studies, 2024
oil on canvas

GILLIAN JASON GALLERY

MODERN & CONTEMPORARY ART BY WOMEN



I Hold You in My Dreams, Awake and You Disappear, 2023

oil on canvas

140 x 130 cm

GILLIAN JASON GALLERY

MODERN & CONTEMPORARY ART BY WOMEN



The Petals the Fall, 2023

oil on canvas

140 x 130 cm

GILLIAN JASON GALLERY

MODERN & CONTEMPORARY ART BY WOMEN



Romance With a Fantasy (3), 2022

oil on canvas

120 x 110 cm

CV

MEGAN BAKER

b. 1996, British

EDUCATION

2018 BA (Hons), Fine Art, Central Saint Martins, London, UK

2015 Foundation Diploma in Art and Design, Stourbridge College, UK

SELECTED EXHIBITIONS & ART FAIRS

2025 (Upcoming) Solo Exhibition, Gillian Jason Gallery, London, UK

In Bloom (Group Show), IRL Gallery, New York, USA

Beyond the Corporeal Existence (Group Show), Gillian Jason Gallery x Art Works, Singapore

Unbound Territories, Gillian Jason Gallery X A+ Art Consultancy, Dubai, UAE

2024 Time is Always New, Gillian Jason Gallery, London, UK (Duo)

Women in Art Fair, Gillian Jason Gallery, London, UK

A Space for Art & Gillian Jason Gallery, Home House Members Club, London, UK

VOLTA Art Fair, Gillian Jason Gallery, Basel, Switzerland

2023 I See You in the Clouds | You Move with the Wind, Gillian Jason Gallery, London, UK

LAPADA Art Fair, Berkeley Square, London, UK

Beyond Figuration: Then and Now, Gillian Jason Gallery, London, UK

Homecoming, Sharon Golan Art Projects, Tel Aviv, Israel

2022 Where the Ground Meets the Sky, Gillian Jason Gallery, London, UK

Reclaiming the Nymph, Gillian Jason Gallery, London, UK

A Land Where Other People Live, Sixty Six, UK

PRIZES & AWARDS

Young Masters Art Prize (nominated), 2023

Cass Art Prize (Hix Award Second Place), 2019

Kate Barton Painting Award, 2018

Cass Art Prize, 2018

PUBLICATIONS

VOLTA, 5 Must-See Exhibitions for Fall | Shows to Discover During the Colder Months (2024)

London Paint Club, Megan Baker (2021)

She Curates, Artist Feature (2021)

Cass Art, Central Saint Martins Prize Winner Interview: Megan Baker (2018)