

# GILLIAN JASON GALLERY

MODERN & CONTEMPORARY ART BY WOMEN



JENYA DATSKO

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b. 1991, Russian

Jenya Datsko recontextualises the tradition of portraiture through a deeply introspective and poetic lens. Her ethereal compositions portray invented female figures who, while anonymous, symbolise collective resilience and emotional depth. These imagined women exist as metaphors—for solitude, for strength, and for the complex, often contradictory, dimensions of contemporary womanhood. Positioned in liminal or intimate spaces, they appear suspended in thought, their quiet presence challenging the expectation of performance in the act of being seen.

Working primarily with soft, colour palette, Datsko captures a nuanced emotional palette—melancholy, reflection, tenderness—through a restrained yet expressive approach. Her scenes evoke a kind of contemplative stillness, with figures often appearing in silence or isolation. Rather than loneliness, this solitude becomes a form of liberation: a moment where identity is felt rather than declared. This recurring motif creates a quietly subversive thread in her work, inviting viewers to witness without intrusion.

Influenced by poetry, literature, and classical music, Datsko's paintings are shaped by an inner world where references surface subtly, more sensed than stated. She also draws from real-life encounters, distilling the fleeting gestures, postures, and interactions she observes in everyday life—moments that might otherwise go unnoticed. These impressions, refracted through her personal perspective, are then woven into her imaginary subjects.

There is an emotional honesty in Datsko's work—rooted not in biography, but in shared human experience. Each canvas becomes an invitation into a suspended moment, offering the viewer space to linger, feel, and interpret. The worlds she creates are as much about internal landscapes as they are about the physical or pictorial space, opening up a dialogue between the seen and the felt.

Born in 1990 and currently based in Valencia, Spain, Jenya Datsko studied Art and Illustration at Escuela Superior de Arte y Tecnología ESAT and GAIA Centro de Estudios de Arte. Her work has been exhibited internationally, with recent solo exhibitions in Madrid, New York, Shenzhen and London. Datsko's practice has received critical attention in Harper's Bazaar, where her paintings were featured on the cover of the September 2023 issue. In 2024, Datsko's work was featured at Contemporary Istanbul and Future Fair New York. In 2025, Datsko will show a solo exhibition at Gillian Jason Gallery and Group exhibition in Singapore (GJG in collaboration with Art Works).



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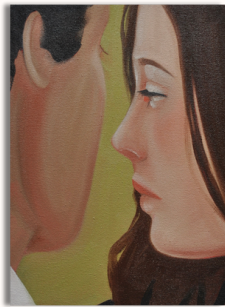
**A Winner, 2025**  
oil on canvas  
150 x 100 cm



**Just Half an Hour, 2025**  
oil on canvas  
150 x 100 cm

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**The Distance I, II, 2025**  
oil on canvas  
33 x 24 cm

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**Umrba**, 2024  
oil on canvas  
150 x 100 cm

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## Installation View

'The Many Within Her'

Gillian Jason Gallery, London, UK

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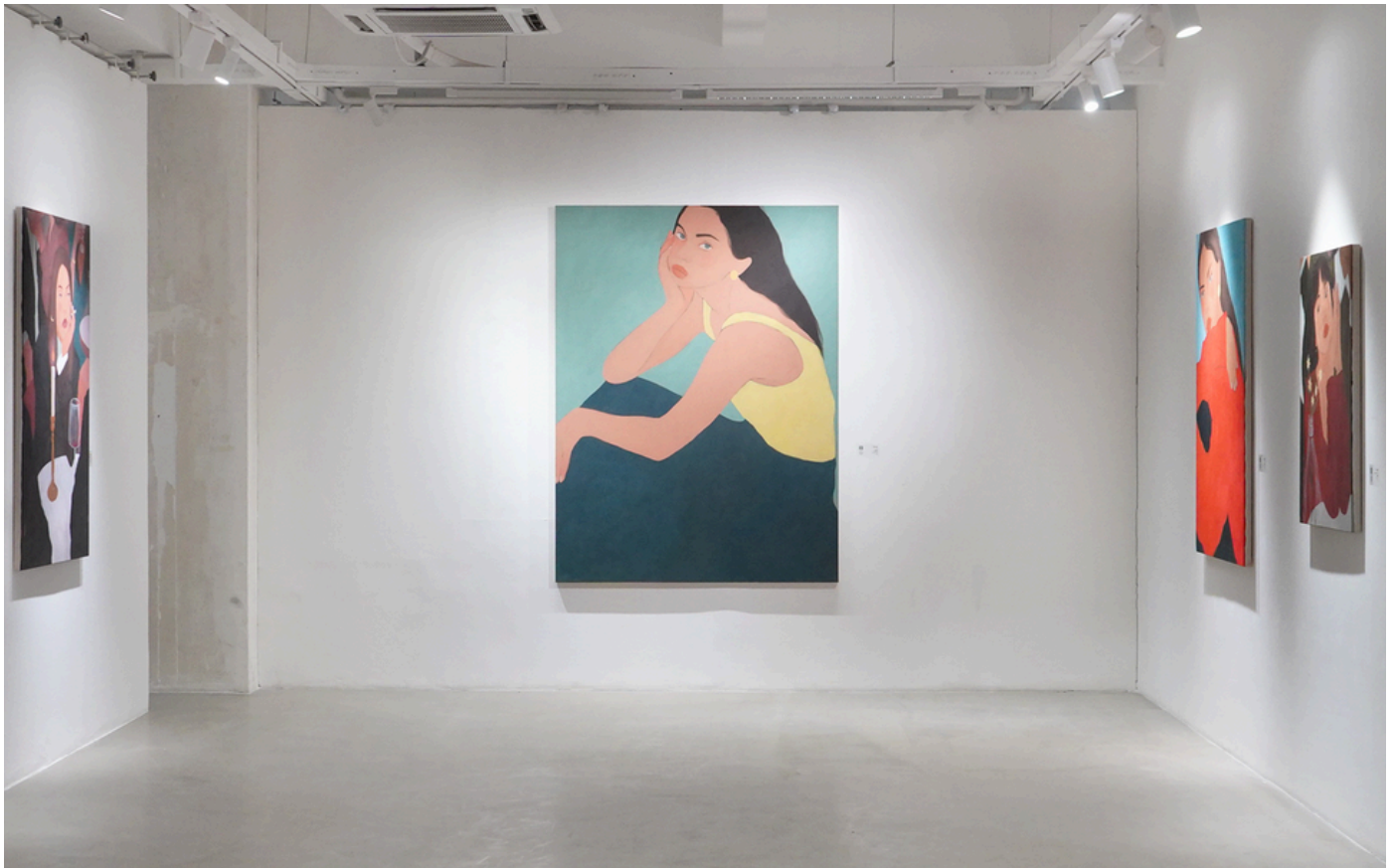


**La Casa Con Piscina, 2024**  
acrylic on canvas  
150 x 100 cm



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## **Installation View**

**'Embrace Me in Your Arms'**

**II Contemporary Art Center, Shenzhen, CN**



**Poolside Conversation, 2024**  
acrylic on canvas  
150 x 100 cm

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**Installation View**  
**'Crossroads'**  
Gillian Jason Gallery, London, UK



**Late Night in Mallorca, 2023**  
acrylic on canvas  
150 x 100 cm





**Two Minutes to Midnight, 2023**  
acrylic on canvas  
200 x 130 cm

# CV

## JENYA DATSKO

b. 1991, Russian

### EDUCATION

2017 GAIA Centro de Estudios de Art, Valencia, ESP

2016 Art and Illustration, Escuela Superior de Arte y Tecnología (ESAT), Valencia ESP

### SELECTED EXHIBITIONS & ART FAIRS

2025 (Upcoming) Solo Exhibtion, Gillian Jason Gallery, London, UK

(Upcoming) Solo Exhibtion, 11 Contemporary Art Center, Shenzhen, CN

Beyond the Corporeal Existence (Group Show), Gillian Jason Gallery x Art Works, Singapore

The Many Within Her, Gillian Jason Gallery, London, UK

2024 To tips of the Rabbits Fur, 11 Contemporary Art Center, Shenzhen, CN

Contemporary Istanbul, Gillian Jason Gallery, Istanbul, TR

Crossroads, Gillian Jason Gallery, London, UK (solo)

Feminitivas, g. Gallery, Barcelona, ESP

Future Fair, Gillian Jason Gallery, New York, USA (solo)

Embrace me in Your Arms, 11 Contemporary Art Center, Shenzhen, CN

2023 Vlab Gallery, Madrid, Spain (solo)

Face to Face II, Gillian Jason Gallery, London UK

Eve Presents 3, Eve Leibe Gallery, London, UK

LAPADA, Gillian Jason Gallery, London, UK

Eye of the Collector, Gillian Jason Gallery, London, UK

2022 Artlife Fest 2022 – Moscow, Russia

2021 Every Women biennial – London, UK

### PUBLICATIONS

2023 The New York Times, 'May Brings More than Flowers: Art Fairs to See in New York'

Harper's Bazaar, 'Human Touch', September 2023 physical issue, cover and feature article