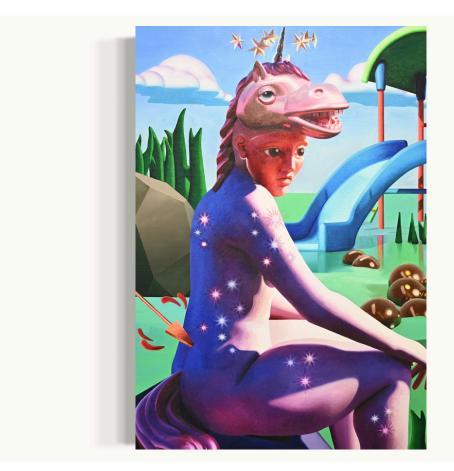# GEORGIA DYMOCK

GEORGIA DYMOCK
b.1998, Derbyshire, UK

Georgia Dymock's practice borrows inspiration from a variety of art historical movements, most notably Surrealism, Pop-Art, Fragmented Cubism, and Neoclassicism. Dymock draws on imagination and humour to reimagine herself and others through paint, capturing the liminal space that is intertwined with the subconscious rather than simply depicting external appearances. The artist works with the deconstruction of the body into simplified forms, often making her subjects gender-neutral; existing in their stripped-back nature, these forms feel ambiguous and could belong to any time or context. Rendered in bold colours, the voluminous anthropomorphic figures intermingle with geometric shapes and curvaceous landscapes, occupied by further fairytale creatures and objects.

Dymock's experimentation with composition and use of materials often leads to the deconstruction of the body into simplified forms; she removes extraneous details, leaving only the elements that communicate the emotional aspects of the character she is depicting; indeed the artist frequently exaggerates eyes to express feelings of vulnerability and intensity. Drawing inspiration from a multitude of sources, Dymock then brings her imagery together into the digital realm using digital programming illustrators. The artist morphs these elements into new compositions and subsequently translates them onto the pictorial surface. Once the canvas is evolving, Dymock further develops the rendering, going back and forth between digital and analogue media, each informing the other in an ever-evolving exchange of inspiration. This process is eventually concluded onto the canvas in oil paint.

Dymock extends this nuanced approach to the physical act of painting as she treats the canvas skin as a playful site where she can explore the versatility of oil paint. On a slick surface of primed linen, Dymock uses large brushes, cloth rags, and hands to engage in a back-and-forth process of adding and removing paint. Following this process, Dymock's aim is to achieve a smooth-to-the-touch finish, where brush strokes cease to exist. This interaction between the artist and the medium feels deeply personal and almost spiritual to Dymock: "I see this as a magical and meditative experience where the process can last uninterrupted for hours at a time." Dymock further explores the multifaceted nature of oil paint, by combining these areas of flat finish with coarse, oily brushstrokes that are decisively applied onto the canvas.

Georgia Dymock lives in London and is represented by Gillian Jason Gallery. Dymock holds an MFA in Fine Art Painting from Slade School of Fine Art (2023), a GradD from the Chelsea College of Art (2020), and a Bsc in Anthropology from UCL (2019). Dymock won the 2023 Cass Art Prize, has been selected as one of the 2024 Bloomberg New Contemporaries, and is amongst the Ingram Prize finalists 2024. Her work features in international private collections as well as in the institutional collection of the Museum Inima de Paula, Belo Horizonte, Brazil.

Resting Mare Face, 2025
oil on linen
130 x 100 cm

Two Faced, 2024
oil on linen
140 x 170 cm

Install Shot
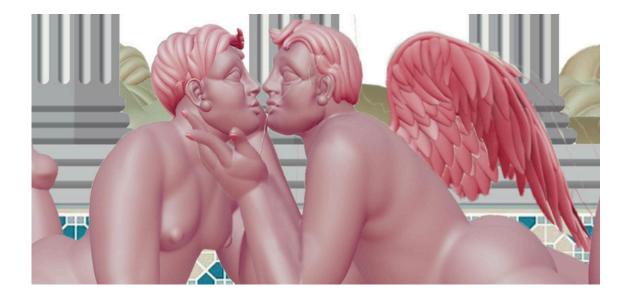Monsters, Chambers and Trapdoors, 2024
Gillian Jason Gallery, London

Bathers, 2024
oil on linen
140 x 150 cm
(Ingram Prize Finalist)

Octopus Hat, 2024
oil on linen
160 x 110 cm

Fuzzy Embrace, 2024
oil on linen
90 x 90 cm

**Preparatory
Digital Rendering
for 'Fuzzy Embrace'**

CV
GEORGIA DYMOCK

EDUCATION

2023   MA in Fine Art Painting, Slade School of Fine Art, London, UK

2020   GradD in Fine Art, Chelsea College of Art, University of the Arts London, UK

2019   BSc in Anthropology, University College London, UK

SELECTED EXHIBITIONS & ART FAIRS

2025   (Upcoming) Voyager 2000: Worldbeing & Wonder, Firstsite, Colchester, UK

      Unbound Territories, Gillian Jason Gallery X A+ Art Consultancy, Dubai, UAE

2024   Monsters, Chambers, and Trapdoors, Gillian Jason Gallery, London, UK (solo)

      Contemporary Istanbul, Istanbul, Turkey

      VOLTA Art Fair, Basel, Switzerland

2023   Contemporary Figuration: Between Body & Metaphor, JD Malat Gallery, London, UK

      Past, Present, Future, JD Malat Gallery, London, UK

      ZONAMACO art fair, Mexico City, Mexico

      Eyes Closed, Wide Open, JD Malat Gallery, NYC (solo)

2022   Woman Empowered, JD Malat Gallery, London,UK

      UNTITLED Art Fair Miami, Miami Beach, Florida, US

      Contemporary Istanbul Art Fair, Istanbul, Turkey

      Under Our Together, JD Malat Gallery, London, UK (solo)

      Artmonte-carlo art fair, Monaco

2021   Entwined, The Holy Art, London, UK (solo)

PRIZES & INSTITUTIONAL COLLECTIONS

2024   Ingram Prize Finalist

      Bloomberg New Contemporaries

2023   Cass Art Prize

      Permanent Collection: Museum Inima de Paula, Belo Horizonte, Brazil

PUBLICATIONS

artnetChina - Delicate Gradients: Georgia Dymock (15 December 2023)

Made in Bed - Hacking the High Street: Georgia Dymock's Solo Exhibition 'Under our Together' (8 March 2023)

New Exhibitions - Georgia Dymock: Under our Together (March 2022)

WhyNow - Georgia Dymock: The Artist Illuminating Oxford Street (30 March 2022)

News.Artnet - Spotlight: Emerging Artist Georgia Dymock's Paintings Explore How Technology Has Changed the Way We See (25 February 2022)